APRONS

BOOK No. S-20

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CLARK'S O.N.T. · J.&P. COATS

Useful as well as ornamental . . .

apron with princess lines. Pot holder

to match completes the picture.

POLKA DOT UTILITY APRON No. 1

Back View, page 14

MATERIALS . . . Polka Dot Cotton—1 yd. . . . J. & P. COATS Percale Bias Trim (double fold) in two contrasting colors. . . . Snap Fastener. . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads to match.

HOW TO MAKE PATTERNS . . . See Information for Patterns to Scale, page 14.

CUTTING DIRECTIONS . . . Do not add seam allowance to pattern pieces. **Apron Front** 1 piece, Pattern No. 1, page 15. **Side Fronts** 2 pieces, Pattern No. 2, page 15. **Bib** 1 piece, Pattern No. 3, page 15. **Pockets** 2 pieces, Pattern No. 4, page 15. **Ties** 2 pieces, each 3½″ x 30″.

SEWING DIRECTIONS . . . Step 1. Baste and stitch apron sections, right sides together. Press seams open. **Step 2.** Using all bias trim in double fold, trim lower edge of apron with two rows (of one contrasting color); place one row 1″ above lower edge and second row 1¾″ above first row; have open edges of bias at top. Top stitch close to top edges. **Step 3.** Bind side and lower edges of apron with remaining color bias trim; leave top edge free. Turn upper edge to *right side* ¼″; press. **Step 4.** Using same shade bias trim as on lower edge of apron, place rows of bias 1″ from edges of bib, lapping trim at corners. Top stitch close to edges. **Step 5.** Bind all edges of bib with same color as outer edges of apron. **Step 6.** With centers matching, lap lower edge of bib over upper edge of apron ⅜″. Top stitch bib in place through all thicknesses. **Step 7.** Trim lower edge of pocket with two rows of bias trim (same color as lower edge of apron) spacing in same way. **Step 8.** Bind all edges of pocket with same color as outer edge of apron. **Step 9.** Place pockets in position on apron; top stitch in place, leaving upper edges free. **Step 10.** Turn in long edges and one end of each tie and finish in narrow machine hems. **Step 11.** Fold a soft pleat in raw end of each tie. Place in position at corner of apron (at waistline) on wrong side; stitch in place. Close points of bib on back with a snap fastener.

GATHERING BY MACHINE

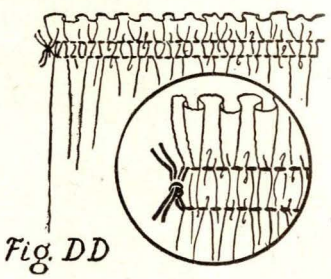

Fig. DD

Adjust machine stitch to 6 or 8 stitches to the inch. Run two rows of stitching along edge, one row on ½″ seam line and the other ¼″ from edge. Pull stitching up to proper measurement by pulling bobbin threads of both rows at the same time. Pull top threads through to wrong side; knot ends together. Distribute gathers evenly.

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UTILITY APRON WITH CAP No. 2

Back View, page 14

MATERIALS . . . Percale—2 yds. . . . Pieces of striped cotton in contrasting color (for pipings) . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Thread to match.

HOW TO MAKE PATTERNS . . . See Information for Patterns to Scale, page 14.

CUTTING DIRECTIONS . . . Add ¼" seam allowance to pattern pieces. **Bodice** 1 piece, Pattern No. 5, page 15. **Apron** 1 piece, 24" long x 36" wide. **Pockets** 2 pieces, 7½" wide x 8" long. **Shoulder Straps** 2 pieces, 2¾" x 23". **Back Band** 1 piece, 2¾" x 8¼". **Ties** 2 pieces, 4" x 23". **Cap** 1 piece, Pattern No. 6, page 15.

SEWING DIRECTIONS . . . Step 1. Cut strips of bias (striped fabric) 1¼" wide. Join pieces together to form continuous strips. **Step 2.** Turn in edges of bias ¼" and press; then fold in half to form a ⅜" piping. **Step 3.** Turn in seam allowance on all edges of bodice; press. **Step 4.** Place piping around bodice, edge of piping extending ⅛"; baste in place. **Step 5.** Turn in seam allowance at side and lower edges of apron; press. **Step 6.** Apply piping to apron in same way as for bodice; baste and top stitch in place. **Step 7.** Run gathering stitches across upper edge of apron, see Figure DD, page 2. Pull up gathers to measure 25½"; fasten. **Step 8.** Turn in seam allowances on long edges of shoulder straps and back band; press. **Step 9.** Apply pipings to these edges in same way as for apron; baste and top stitch close to edges. **Step 10.** Turn in long edges and one end on each tie; finish in narrow machine hems. Fold a soft pleat in the raw end of each tie. **Step 11.** Lap the back extending corner of bodice over raw end of a tie, right sides up; baste in place. **Step 12.** Lap the upper front extending corner of bodice over the raw end of a shoulder strap, right sides up; baste in place. **Step 13.** Lap the upper edge of the extending back corner of bodice over other raw end of shoulder strap, right sides up, back opening edges even; baste in place. **Step 14.** With centers matching, lap lower edge of bodice over gathered edge of apron, right sides up; baste, adjusting gathers evenly. **Step 15.** Top stitch close to all edges of piping on bodice, catching in ties and shoulder straps. **Step 16.** Attach back band to shoulder straps in back by placing raw ends of band under edges of straps, lower edge of band 5" up from ends of straps. Top stitch across straps, catching in back band. **Step 17.** Turn in seam allowance on all edges of pocket; press. Apply piping to upper edge of pocket in same way as for apron; baste and top stitch in place. **Step 18.** Place pockets in position on apron, top stitch close to edges. **Step 19.** Turn in seam allowance on all edges of cap; baste. **Step 20.** Apply piping in same way as for apron; baste and top stitch close to edge.

FIRST in American Fashion
for Five Generations
J. & P. Coats and Clark's O.N.T.

Protection plus charm . . . matching cap and apron . . . pipings of contrasting color decorate the edges.

COOK
BOOK

Outdoor work . . . picnic supper in the backyard or the country . . . aprons for the cook and assistants . . . sturdy fabrics . . . plenty of pockets.

SATEEN COVERALL — No. 3

Back View, page 14

MATERIALS . . . Sateen—1¾ yards. . . . Sateen (in contrasting color)—⅜ yd. . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads to match.

HOW TO MAKE PATTERNS . . . See Information for Patterns to Scale, page 14.

CUTTING DIRECTIONS . . . Front 1 piece, Pattern No. 7, page 15. **Back** 1 piece, Pattern No. 8, page 15. **Pocket** 2 pieces, Pattern No. 9, Page 15 (1 of plain, 1 of contrast). **Front Facing** 1 piece, Pattern No. 10, page 15 (of contrast). **Back Facing** 1 piece, Pattern No. 11, page 15 (of contrast). **Ties** 2 pieces, each 4″ x 41″.

SEWING DIRECTIONS . . . Step 1. Fold each tie in half lengthwise, right sides together, stitch seam on long edge and one end. Trim seam, turn to right side. **Step 2.** With right sides up, baste the raw end of each tie to coverall at inside line of dart between X's as shown (have end of tie extend over line ¼″). **Step 3.** Baste darts on wrong side, X's matching, stitch, graduating to single X's at top and bottom (the tie ends will be caught in with the stitchings). **Step 4.** Place the two pocket sections right sides together. Stitch across upper edge and down each side to the X. Clip in to seam at ends of stitching. Trim seam, turn pocket right side out. Baste around raw side and lower edges. **Step 5.** Place pocket in position on lower edge of coverall, *right* side of pocket to *wrong* side of coverall, raw edges even. Stitch at side and lower edges. Clip in to seam at ends of stitching. Trim seam, turn pocket up to right side. Baste flat. Top stitch to apron across center between the X's. **Step 6.** Baste and stitch shoulder seams, right sides together. Press open. **Step 7.** Turn in all outer edges of coverall; turn in raw edge and finish with a double row of stitching. **Step 8.** Baste and stitch facing together at shoulder seams; press open. **Step 9.** Turn in outer edge of facing; stitch close to edge; press. **Step 10.** Baste facing to neck edge of coverall, neck edges and seams matching, right sides together. Stitch seam; at center front, stitch ⅛″ each side of center, graduating down to X. Trim seam, slash down center front to X, turn facing inside. Press. **Step 11.** Cut two strips of narrow tape 17″ long and sew an end of each tape at a corner of back at X. (Narrow strips of self fabric may be prepared and used as tapes.) Turn down free corners of pocket in cuff effect.

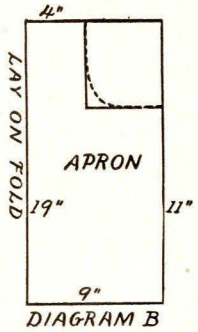

DIAGRAM B

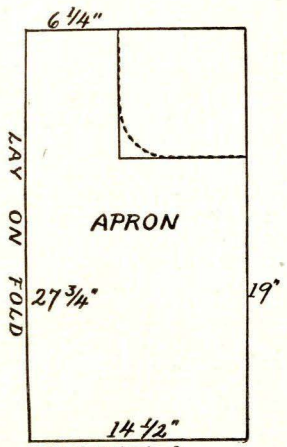

DIAGRAM A

FATHER AND SON BARBECUE APRONS — Nos. 4 and 5

Back View, page 14

MATERIALS . . . Sturdy Cotton, Denim, etc. . . . (father)—1¼ yds; (son)—⅝ yd. . . . J. & P. COATS Percale Bias Trim, double fold (in contrasting color) . . . J. & P. COATS Heavy Duty Mercerized Sewing Threads to match.

HOW TO MAKE PATTERNS . . . Father Mark a section 14½″ x 27¾″. Measure up 19″ from lower edge; mark point on side edge. On top edge, mark a point 6¼″ from center. Square two lines from the two points to form a block as shown, Diagram A, page 5. Shape side edge of apron as shown by broken line, Diagram A, page 5. **Son** Mark a section 9″ x 19″. Measure up 11″ from lower edge; mark point on side edge. On top edge, mark a point 4″ from center. Square two lines from the two points to form a block as shown, Diagram B, page 5. Shape side edge of apron as shown by broken line, Diagram B, page 5. Do not add seam allowance to patterns.

CUTTING DIRECTIONS . . . (When cutting, place long straight edges of patterns at folds of fabric). **Father—Upper Pocket** 1 piece, 4″ x 13½″. **Lower Pocket** 1 piece, 10″ x 29″. **Halter** 1 piece, 2″ x 23″. **Ties** 2 pieces, 2″ x 28″. **Son—Upper Pocket** 1 piece, 3″ x 9″. **Lower Pocket** 1 piece, 6″ x 18″. **Halter** 1 piece, 1½″ x 18″. **Ties** 2 pieces, ½″ x 18″.

SEWING DIRECTIONS . . . Either Apron Step 1. Bind one long raw edge of each pocket section with bias trim. **Step 2.** Turn in remaining long raw edge of upper pocket and press. **Step 3.** Place lower pocket in place on apron, right sides up, lower and side edges even; baste. Place upper pocket in position on apron. For father's, place 3″ down from top; for son's, place 2″ down from top. Baste and top stitch close to lower edge. **Step 4.** Bind entire raw edge of apron, catching in edges of pockets. **Step 5.** Divide each pocket section into three equal parts; machine stitch through all thicknesses, forming three sections on each pocket. **Step 6.** Bind all edges of halter piece. **Step 7.** Bind all edges of each tie piece. **Step 8.** Baste ends of halter in place on inside at top of apron, side edges even; top stitch. **Step 9.** Baste one end of each tie piece in place on inside at waistline of apron, top edges even; top stitch.

Pretty enough to wear to a party, your own party . . . plaid gingham for the apron, plain for the ruffle.

PLAID RUFFLED APRON No. 6

Back View, page 14

MATERIALS . . . Plaid Cotton—1 yd. . . . Plain Cotton (for ruffle)—¼ yd. . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads to match.

HOW TO MAKE PATTERNS . . . See Information for Patterns to Scale, page 14.

CUTTING DIRECTIONS . . . Apron 1 piece, Pattern No. 12, page 15. **Side and Pocket Sections** 2 pieces, Pattern No. 13, page 15. **Pocket Facing Sections** 2 pieces, Pattern No. 14, page 15. **Waistband** 1 piece, 4″ x 17½″. **Ties** 2 pieces, 3″ x 29″. **Ruffle** Cut fabric for ruffle crosswise, into four equal pieces. Stitch short ends together for a continuous strip.

SEWING DIRECTIONS . . . Step 1. Turn in one long raw edge of ruffle; finish in a narrow machine hem. Run gathering stitches at other raw edge, see Figure DD, page 2. **Step 2.** Baste gathered edge of ruffle along outline of pocket, continuing around outer edge of apron, have raw edges even; adjust gathers evenly and baste. **Step 3.** Baste and stitch pocket facing to apron (over ruffle) at curved edge, right sides together, raw edges even. Trim seam, turn pocket facing to inside; press. **Step 4.** Turn seam allowance on outer edge of apron to *right* side (over ruffle) keeping pocket facing free. Turn in raw edge; stitch close to edge, forming hem. **Step 5.** Clip in side edge of side and pocket section to X; turn in raw edge above X; finish in a narrow machine hem. **Step 6.** On inside, place side and pocket section to pocket facing, raw edges even, *wrong* side up. Stitch together (keeping free from apron) as far as X on side edge; forming pocket. **Step 7.** Place side edges of apron and pocket together (below pocket opening). (If seam edge of pocket extends, turn in extension to form an even line with apron edge.) Stitch together for 1″ through all thicknesses. **Step 8.** Run rows of gathering stitches at upper raw edge of apron (see Fig. DD, page 2). **Step 9.** Turn in and press short ends of waistband. **Step 10.** Baste and stitch one long raw edge of waistband to raw upper edge of apron, right sides together; adjust gathers evenly; match centers and side edges. Turn waistband up; press seam up. Turn in remaining long raw edge of waistband and baste in place along seam line on wrong side (leave ends of waistband open). **Step 11.** Finish one end and both long edges of each tie in narrow machine hems. **Step 12.** Fold a soft pleat on raw end of each tie and place each pleated end between open ends of waistband; baste. **Step 13.** On right side, top stitch close to edges of waistband through all thicknesses. Press apron.

TAFFETA PARTY APRON No. 7

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MATERIALS . . . Checked Taffeta—1¼ yds. Pieces of Black Taffeta . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads to match.

HOW TO MAKE PATTERN . . . See Information for Patterns to Scale, page 14.

CUTTING DIRECTIONS . . . Halter Front 2 pieces, Pattern No. 15, page 15. **Apron** 1 piece, 19″ long x 39″ wide. **Waistband** 2 pieces, 2¼″ x 19″. **Ties** 2 pieces, 3½″ x 27″. **Halter Trimming** 2 bias strips, 1¾″ wide, one long enough to fit outer edge of completed halter and the other to fit nner edge (piece if necessary). **Apron Trimming** 1 straight strip, 3″ x 39″.

SEWING DIRECTIONS . . . Step 1. Baste and stitch halter fronts, right sides together, at center back seam. Press seam open. **Step 2.** Turn in one long edge of each halter trimming and press. **Step 3.** Baste and stitch corresponding trimmings to inner and outer edges of halter, raw edges even, *right* side of trimming to *wrong* side of halter. Trim seams, clip at curves, turn trimmings over to right side of halter. Baste and top stitch trimmings in place, close to turned edges. **Step 4.** Lap one halter edge over the other for a measure of 13½″ across waistline; baste together. **Step 5.** Turn in side edges of apron; turn in raw edges; finish in narrow machine hems. **Step 6.** Turn in ends and one long edge of apron trimming; press. Baste and stitch raw edge of trimming to raw lower edge of apron, *right* side of trimming to *wrong* side of apron; have edges even at sides. Trim seam, turn trimming over to right side of apron. Baste and top stitch trimming in place close to turned edge. **Step 7.** Form three knife pleats on each side of apron, inner pleats 3″ each side of center; form pleats deep enough so that waist measure (at upper edge) is 18″. Baste pleats flat across upper edge; press. **Step 8.** Turn in all edges of each waistband section; press. **Step 9.** Fold each tie in half lengthwise; stitch, leaving one end open. Trim seam, turn tie to right side. **Step 10.** Matching centers and side edges, lap long turned edge of one waistband over upper edge of apron; baste in place. **Step 11.** Matching centers, lap upper edge of attached waistband over lower raw edge of halter front; baste in place. **Step 12.** Place a raw end of each tie under turned ends of waistband and baste in place. **Step 13.** Place remaining waistband section in position on wrong side, all edges even. On right side, top stitch close to all edges of waistband through all thicknesses, catching in halter and ties.

Crisp and fresh for company at home . . . pleats and halter bib in checked taffeta with bands of solid color.

Directions on Pages 12-13-14

All hands and the cook the order of the day—or night—when a church dinner is on the schedule . . .

seven basic aprons made from materials available.

MAKE-OVER APRON (WITH BIB) No. 17

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NOTE . . . These aprons are made from discarded dresses. The blouse is removed from the skirt and one seam of skirt (center front, center back or side seam) is opened.* A waistband, ties and straps are cut from the surplus on the lower edge of garment or from blouse. A pocket and bib are cut from a contrasting color fabric and the apron is trimmed with J. & P. COATS Percale Bias Trim (double fold) in a color of the dress. J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads in matching colors are used for all the make-over aprons. Patterns for the pocket and bib are explained below under "How To Make Patterns."

HOW TO MAKE PATTERNS . . . Pocket Mark a section 5½" wide x 9" long. Shape side and lower edge in a curve as shown in Diagram K, page 10, by broken line. **Bib** Follow same procedure as for pocket, marking a section 6" x 14½". (Do not add seam allowance to pattern pieces.)

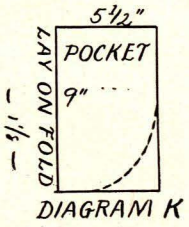

DIAGRAM K

CUTTING DIRECTIONS . . . Mark desired length of apron and cut off surplus. Trim off old seam allowance on opened seam. **Pocket and Bib** Cut one each, laying straight edge on fold of fabric. **Waistband** 1 piece, 5" x 20½" (piece if necessary). **Ties** 2 pieces, each 3½" x 27" (piece if necessary). **Straps** 2 pieces 1½" x 20" (piece if necessary).

SEWING DIRECTIONS . . . Step 1. Bind side and lower edges of apron with bias trim. **Step 2.** For gathering, waistband and ties, see Steps 8 through 13, Apron No. 6, page 7. **Step 3.** Bind pocket, bib and straps with bias trim. **Step 4.** Mark lengthwise center of pocket and bib. Run gathering stitches across pocket and bib (about 1¼" from upper edges) 2" each side of center (a continuous 4" gathering stitch). Pull up gathers to 2½"; fasten. **Step 5.** Near lower edge of bib work two crosswise buttonholes, ends of buttonholes about 1½" from center. **Step 6.** Place pocket in position and top stitch close to edges, leaving upper edge open. **Step 7.** Sew an end of each strap at an upper corner of bib (on wrong side). **Step 8.** Finish waistband with two buttons to meet buttonholes on bib. Button bib onto apron.

Out of closet where the cast-offs are kept . . . three new aprons made by slight changes in old dresses.

MAKE-OVER APRON (SCALLOPED WAISTBAND) No. 18

Back View, page 14

See Note, Apron No. 17 to *, for preparation of apron. Waistband is of a contrasting color fabric and instruction for making pattern is given below. Waistband is trimmed with J. & P. COATS Percale Bias Trim (double fold) in a third contrasting color.

HOW TO MAKE PATTERN . . . Mark a section 3″ x 8″. Shape upper and lower edges in scalloped outline as indicated by broken lines, Diagram L, page 11 (do not add seam allowance).

CUTTING DIRECTIONS . . . Mark desired length of apron and trim off surplus. Trim off old seam allowance on opened seam. **Waistband** 1 piece (lay on fold). **Ties** 2 pieces, 4″ x 19″ (cut from surplus).

SEWING DIRECTIONS . . . Step 1. Turn in all edges of apron and finish in narrow machine hems. **Step 2.** Measure down 1½″ from top edge of apron; mark. Measure again 3″ from top and mark. Run a gathering stitch across apron through each mark. Pull up gathers to fit waistband; fasten. **Step 3.** Turn in long edges and one end of each tie and finish in a narrow machine hem. **Step 4.** Lap raw end of each tie over a side edge of apron, right sides up, to fit between the two rows of gathers. Fold soft pleat in end of tie; baste ends in place. **Step 5.** Bind all edges of waistband with bias trim. **Step 6.** Place waistband on apron, right sides up, upper and lower edges of waistband covering gathering stitches. Top stitch close to edges of binding on waistband through all thicknesses.

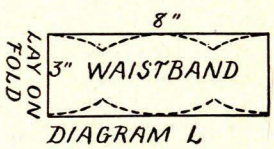

DIAGRAM L

MAKE-OVER COVERALL No. 19

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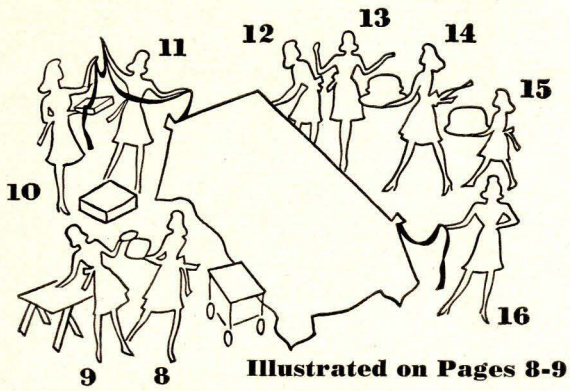
This coverall is made from a discarded one-piece dress with plain front and back blouse.

PREPARATION . . . Mark center front of dress from neck to hem. Cut along this mark. Each blouse front is cut on a diagonal line from shoulder (at neck) to waistline at center front. Trim out neckline of back in a shallow oval curve, being careful to match neckline of front and back evenly at shoulder. Remove sleeves and trim each armhole ½″ inside original armhole.

SEWING DIRECTIONS . . . Step 1. Turn in neck and open edges and finish in a continuous narrow machine hem. **Step 2.** Finish armhole edges in same way. Press coverall. Apron is worn reversed, the back to the front and the opening edges in back. Close opening edges at waistline with a hook and eye. Wear original belt.



Illustrated on Pages 8-9

Remnants of cotton and left-over pieces of dresses are used for some of the basic aprons. Others can be made from old sheets dyed in attractive colors.

SEWING APRON No. 8

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MATERIALS . . . Chintz—¾ yd. . . . Sateen (in contrast)—½ yd. . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Thread to match.

HOW TO MAKE APRON PATTERN . . . See Information for Patterns to Scale, page 14.

CUTTING DIRECTIONS . . . Apron 1 piece, Pattern No. 16, page 15 (chintz). **Pocket Facings** 2 pieces, see Pattern No. 16, page 15; follow outline as indicated by broken line (chintz). **Apron Facing** 1 piece, 18″ long x 30″ wide (contrast). **Waistband** 1 piece, 5″ x 21″ (chintz). **Ties** 2 pieces, each 4¼″ x 28″ (chintz).

SEWING DIRECTIONS . . . Step 1. Baste and stitch each pocket facing to a curved pocket edge, right sides together, raw edges even. Trim seam, turn facing to wrong side. Press. Top stitch ½″ from pocket edge through both thicknesses. **Step 2.** Baste and stitch apron facing to apron, right sides together, at side and lower edges; leave upper edge open. Trim seam, turn apron right side out. Press. **Step 3.** Run gathering stitches across upper edge of *apron facing* (see Figure DD, page 2); pull up gathers to measure 20″; fasten. **Step 4.** Run gathering stitches across upper edge of apron in three groups (at two sides and across center). **Step 5.** Matching centers (apron facing and apron), pull up gathers so that measure across center on apron is 8½″; pin. Pull up gathers at each side on apron so that measure is 3½″; pin. Adjust all gathers evenly and baste raw upper edges together. **Step 6.** For gathering, waistband and ties, see Steps 8 through 13, Apron No. 6, page 6.

HEART APRON No. 9

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MATERIALS . . . Polka dot cotton—1 yd. . . . Pieces of plain cotton. . . . J. & P. COATS Percale Bias Trim, in color of polka dot (double fold) . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Thread in matching color.

HOW TO MAKE HEART AND BIB PATTERNS . . . Pocket Mark a section 4½″ wide x 5″ long. Fold in half and cut a heart pattern as large as possible. **Small Appliqued Hearts** Mark a section 4″ wide x 4½″ long; follow directions for pocket. **Bib** Mark an 11″ square; follow directions for pocket.

CUTTING DIRECTIONS . . . ½″ seams are allowed. **Apron** 1 piece, 24″ long x 36″ wide. **Waistband** 1 piece, 4″ x 18″. **Ties** 2 pieces, 3½″ x 25″. **Pocket** 1 piece. **Appliqued Hearts** 2 pieces. **Bib** 2 pieces. **Strap** 1 piece, 3½″ x 22″.

SEWING DIRECTIONS . . . Step 1. Turn in side edges of apron and finish in narrow machine hems. **Step 2.** Turn up hem 3½″; turn in raw edge; machine stitch hem in place. **Step 3.** For gathering, ties and waistband, see Steps 8 through 13, Apron No. 6; page 6. **Step 4.** Bind pocket and small hearts with bias trim. Place the two bib pieces, wrong sides together; baste. Bind same as for pocket. **Step 5.** For stem trimming, cut three pieces of bias trim—an 8½″ strip for pocket, and 6″ and 3½″ strips respectively for appliqued hearts. Press out center fold. **Step 6.** Place the corresponding stem strips in place on apron; top stitch close to edges. **Step 7.** Place pocket and appliqued hearts in position (covering top ends of stems); baste and stitch, leaving upper edge of pocket open. **Step 8.** Press out center fold of bias. Place bias trim, right sides up, over stitching of hem; top stitch close to both edges through all thicknesses. **Step 9.** Fold each strap in half lengthwise, right sides together. Stitch seam, leaving an opening for turning. Trim seam, turn to right side; top stitch close to all edges. **Step 10.** Lap upper edge of bib over ends of strap; top stitch across ends through all thicknesses. **Step 11.** Lap point of heart over waistband, centers matching. Top stitch point in place through all thicknesses.

APRON WITH POT HOLDER CORNERS No. 10

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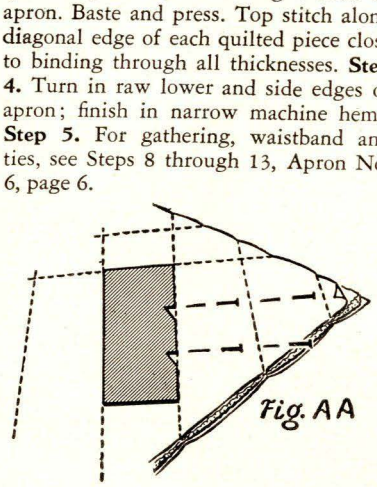
MATERIALS . . . Apron Cotton Fabric—⅞ yd. . . . **Trimming** Quilted Cotton (in contrasting color). (If quilted fabric is not available, use pieces of cotton with sheet wadding between and quilt as shown under Sewing Directions.) . . . J. & P. COATS Percale Bias Trim (in contrasting color) double fold . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads in matching colors.

CUTTING DIRECTIONS . . . Body of Apron 1 piece, 20″ long x 36″ wide. **Waistband** 1 piece, 4″ x 18½″. **Ties** 2 pieces, each 3½″ x 27″. **Trimming** An 11″ square of quilted fabric; cut the square diagonally from corner to corner forming two pieces.

SEWING DIRECTIONS . . . ½″ seams are allowed. **Step 1.** Bind the diagonal edge of each quilted piece. To prepare your own quilting, place the two fabric pieces (11″ square) together with three layers of sheet wadding between. Mark first line of quilting on top fabric piece; use a cardboard gauge to space rows of quilting. Working right side up, take tiny stitches one at a time through all thicknesses (see Fig. AA, page 12). If desired, attach quilting foot to sewing machine and quilt, following machine instructions. (Bind diagonal edges, see Step 1.) **Step 2.** Place a quilted piece to a lower corner of the apron, edges even, *right* side of quilted piece to *wrong* side of apron. **Step 3.** Stitch sections together (on each corner), ending stitching in line with binding on quilted piece. Clip in to seam at ends of stitchings. Turn quilted pieces over to right side of apron. Baste and press. Top stitch along diagonal edge of each quilted piece close to binding through all thicknesses. **Step 4.** Turn in raw lower and side edges of apron; finish in narrow machine hems. **Step 5.** For gathering, waistband and ties, see Steps 8 through 13, Apron No. 6, page 6.



APRON FROM TICKING WITH YARN TRIM No. 11

Back View, page 14

MATERIALS . . . Ticking, Denim, etc. —⅝ yd. . . . J. & P. COATS Heavy Duty Mercerized Sewing Thread . . . Yarn in contrasting color.

HOW TO MAKE PATTERNS . . . Apron Mark a section 12″ x 16″. Measure in 1¼″ from side edge and mark on top edge. Shape a curved side edge as shown by broken line, Diagram C (page 13). **Pocket** Mark a section 3½″ x 8½″. Curve lower side edge as shown in Diagram D, page 13.

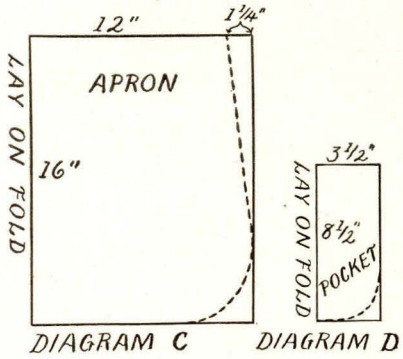


DIAGRAM C DIAGRAM D

CUTTING DIRECTIONS . . . ½″ seams are allowed. **Apron** Cut one section, placing straight edge at lengthwise fold of fabric. **Pockets** Cut two sections, placing straight edge at crosswise fold of fabric. **Waistband** 1 section, 3″ x 18″. **Ties** 2 pieces, each 2½″ x 20½″.

SEWING DIRECTIONS . . . Step 1. Turn in side and lower edges of apron and finish in a continuous machine hem. Press. **Step 2.** For gathering, waistband and ties, see Steps 8 through 13, Apron No. 6, page 6. **Step 3.** Turn in and press all edges of pocket. Turn down a 1″ deep hem at top (straight) edge of pocket; stitch close to edge of hem. **Step 4.** Place pockets in position on apron. Baste and top stitch ¼″ from edges. **Step 5.** To prepare yarn trimming, place strands of wool together to desired thicknesses. Thread a needle with yarn. Place trimming along edge of apron and attach to apron at ¾″ intervals with an overhand stitch pulling up stitches for a couching effect. Trim pockets in same way.

APRON WITH BALL FRINGE No. 12

Back View, page 14

MATERIALS . . . Cotton Fabric—1 yd. . . . Ball Fringe (in contrasting color) —1⅛ yds. . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads in matching colors.

CUTTING DIRECTIONS . . . Body of Apron 1 piece, 24″ long x 36″ wide. **Waistband** 1 piece, 4″ x 18½″. **Ties** 2 pieces, each 3½″ x 27″. **Pocket** 1 piece, 6½″ x 7½″.

SEWING DIRECTIONS . . . ½″ seams are allowed. **Step 1.** Turn up a 5″ hem at lower edge of apron. Turn in raw edge and machine stitch close to edge. Press. **Step 2.** For gathering, waistband and ties, see Steps 8 through 13, Apron No. 6, page 6. **Step 3.** Turn in and press all edges of pocket. At one 7½″ edge (top edge) turn in a 1″ hem. Machine stitch close to side and lower edges of hem. **Step 4.** Run rows of gathering stitches across lower edge of pocket hem ¼″ apart. Pull up gathers to measure 4½″; fasten. **Step 5.** Place pocket on apron in desired position; baste. Top stitch close to side and lower edges (leave ruffled top free). **Step 6.** Place fringe in position on right side of apron covering stitching of hem (turn in ends for clean finish). Stitch close to upper edge of trimming. **Step 7.** Trim pocket with fringe in same way, covering gathering stitches.

PEASANT APRON No. 13

Back View, page 14

MATERIALS . . . Cotton Fabric (print and plain) . . . Rick Rack in two colors (match two colors in print) . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads in matching colors.

CUTTING DIRECTIONS . . . Upper Section 1 piece, 10″ long x 36″ wide (of print). **Lower Section** 1 piece, 6½″ long x 36″ wide (of plain). **Waistband** 1 piece, 4″ x 18½″ (of plain). **Ties** 2 pieces, each 3½″ x 27″ (of plain).

SEWING DIRECTIONS . . . ½″ seams are allowed. **Step 1.** Baste and stitch upper and lower apron sections, right sides together, at one long edge. Press seam down. **Step 2.** Finish lower edge of apron in a narrow machine hem. **Step 3.** For gathering, waistband and ties, see Steps 8 through 13, Apron No. 6, page 6. **Step 4.** Place rick rack along lower edge of lower section on right side; stitch through center. Repeat with same color 3½″ above. Place second color rick rack between, spacing evenly.

MOTHER AND DAUGHTER APRONS Nos. 14 and 15

Size 16—Size 10

Back View, page 14

MATERIALS . . . Cotton Fabric in two contrasting colors . . . J. & P. COATS Percale Bias Trim, single fold (in a third contrasting color) . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads to match.

HOW TO MAKE BIB PATTERNS . . . Mother (½″ seams are allowed). Mark a section 7″ x 13″. At lower edge, measure over 5¾″; mark. Shape pattern as indicated by broken line, Diagram E, page 13. **Daughter** Mark a section 4½″ x 9″. At lower edge, measure over 3½″; mark. Shape pattern as indicated by broken line, Diagram F, page 13. To divide bibs into the three sections (upper, middle and lower), mark off and divide as indicated by broken lines, Figs. BB and CC, page 13. (½″ seams must be added to the cut edges when cutting in fabric.)

CUTTING DIRECTIONS . . . Mother Apron—Upper Section 1 piece, 13″ long x 36″ wide. **Middle Section** 1 piece, 8½″ long x 36″ wide (contrast color). **Lower Section** 1 piece, 6¾″ long x 36″ wide. **Waistband** 1 piece, 6″ x 18½″. **Ties** 2 pieces, each 3¾″ x 27″. **Bib—Upper, Middle and Lower Sections** Cut one piece each; middle section is of contrast color; lay on fold, see Diagram E, page 13.

CUTTING DIRECTIONS . . . Daughter Apron—Upper Section 1 piece, 6½″ long x 36″ wide. **Middle Section** 1 piece, 6″ long x 36″ wide (contrast color). **Lower Section** 1 piece, 4″ long x 36″ wide. **Waistband** 1 piece, 3½″ x 17½″. **Ties** 2 pieces, each 2½″ x 17″. **Bib** See Mother Apron.

SEWING DIRECTIONS . . . Either Apron Step 1. Baste and stitch apron sections, *wrong* sides together. Trim seams; press open. **Step 2.** Place bias trim over seams *on right side* and top stitch close to both edges of trim. **Step 3.** Turn in side and lower edges of apron and finish in narrow machine hems. **Step 4.** For gathering, waistband and ties, see Steps 8 through 13, Apron No. 6, page 6. **Bib—Step 5.** Baste and stitch sections, *wrong* sides together. Trim seams; press open. **Step 6.** Cover seams with bias trim same as for apron. **Step 7.** Lap upper edge of waistband over bib, lower edge of bib at lower edge of waistband; match centers; baste. **Step 8.** Top stitch across waistband (over original stitches) at upper and lower edges, through all thicknesses.

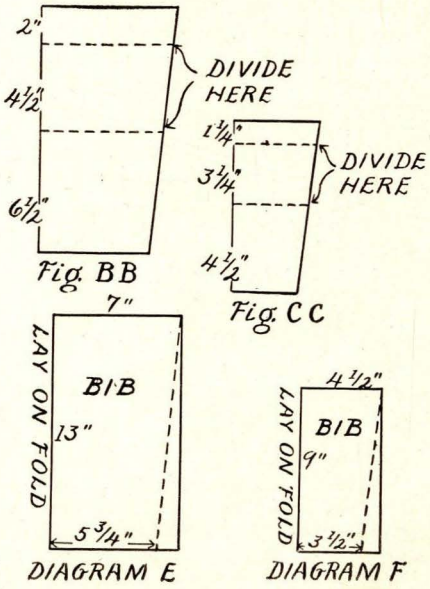


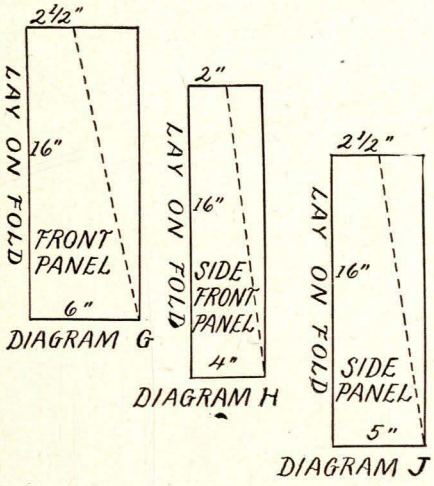
DIAGRAM E DIAGRAM F

DIMITY AND ORGANDIE APRON No. 16

Back View, page 14

MATERIALS . . . Flowered Dimity . . . White Organdie . . . Rick Rack (in a color of the print) . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads to match.

HOW TO MAKE PATTERNS . . . Front Panel Mark a section 6″ x 16″. At top edge, measure over 2½″; mark. Shape pattern as indicated by broken line, Diagram G, page 14. **Side Front Panel** Mark a section 4″ x 16″. At top edge, measure over 2″; mark. Shape pattern as indicated by broken line, Diagram H, page 14. **Side Panel** Mark a section 5″ x 16″. At top edge, measure over 2½″; mark. Shape pattern as indicated by broken line, Diagram J, page 14.



CUTTING DIRECTIONS . . . Front Panel 1 piece (of print); place straight edge at fold of fabric. **Side Front Panel** 2 pieces (of organdie); place straight edge at fold of fabric. **Side Panel** 2 pieces (of print). **Waistband** 1 piece, 5½″ x 14″ (of print). **Ties** 2 pieces each 3¾″ x 20″ (of print).

SEWING DIRECTIONS . . . ½″ seams are allowed (join seams of apron in French seams). **Step 1.** Join seams of apron together, alternating fabrics. **Step 2.** Turn in side and lower edges of apron; finish in narrow machine hems. **Step 3.** For gathering, waistband and ties, see Steps 8 through 13, Apron No. 6, page 6. **Step 4.** Place rick rack around edges of waistband and stitch in place through center. **Step 5.** Place one row of rick rack along lower edge of apron; stitch through center. Finish with second row, placing 2″ above.

MOTHER AND DAUGHTER PINAFORES Nos. 20 and 21 (See Cover) Size 14—Size 8

Back View, page 14

MATERIALS . . . Plain Fabric . . . Flowered Chintz . . . J. & P. COATS Percale Bias Trim, double fold (in contrasting color) . . . J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Threads in matching colors. **Yardages—Mother** ¾ yd. (plain); chintz—⅝ yd. . . . **Daughter** ½ yd. (plain); chintz—⅜ yd.

HOW TO MAKE BODICE PATTERNS . . . See Information for Patterns to Scale, page 14.

CUTTING DIRECTIONS . . . Do not add seam allowance to patterns. **Mother—Bodice Front** 1 piece, Pattern No. 17, page 15. **Bodice Back** 2 pieces, Pattern No. 18, page 15. **Apron** 1 piece 21½″ long x 36″ wide. **Apron Band** 1 piece, 6″ wide x 36″ long. **Daughter—Bodice Front** 1 piece, Pattern No. 19, page 15. **Bodice Back** 2 pieces, Pattern No. 20, page 15. **Apron** 1 piece, 10½″ long x 36″ wide. **Apron Band** 1 piece, 3¼″ long x 36″ wide.

SEWING DIRECTIONS . . . Either Pinafore Step 1. Baste and stitch the darts on front bodice, right sides together, as shown by X's; graduate to single X's at points. Press darts to one side. Stitch darts on each back bodice in same way. **Step 2.** Baste and stitch side seams of bodice, right sides together. Press open. **Step 3.** Press out center fold of bias trim. Arrange in looped design down center front of bodice; shrink out fullness on inner curved edge. **Step 4.** Bind back opening edges and neckline of bodice with bias trim. Bind armholes in same way. **Step 5.** Baste and stitch apron band to lower edge of apron, *wrong* sides together. Press seam open. Turn seam allowance on lower edge of band to *right* side; press. **Step 6.** Press out center fold of bias trim and apply over seam of apron and band and again across lower edge of band. Top stitch close to both long edges. **Step 7.** Bind side edges of apron with bias trim. **Step 8.** Run gathering stitches at upper edge of apron, see Figure DD, page 2. Pull up gathers to fit between side seams. **Step 9.** Baste bodice and apron, wrong sides together; adjust gathers and match centers and side seams. **Step 10.** Bind lower edge of bodice, continuing to catch edges of bodice and skirt in with binding. **Step 11.** Form a bow tie of bias trim and tack at center front at waistline. **Step 12.** Cut four strips of bias trim (for back ties). Sew a tie at opening edges at neckline and at waist.

INFORMATION FOR PATTERNS TO SCALE

HOW TO MAKE PATTERNS . . . The diagrams on squares are guides for enlarging patterns to actual size. Each small square on diagram represents a 1″ square in actual size. First note the number of small squares in the length and width of the pattern you wish to make. This tells you the number of inches to allow for the length and the width of your pattern. With ruler, draw a box of the length and width needed. Mark off 1″ spaces around all sides of the box. Use ruler to join corresponding marks with straight lines. Use the squares thus made as a guide and draw lines to correspond with those given in the diagram.

HOW TO USE PATTERNS . . . Following the lines drawn to correspond with the diagram, first cut out the pattern you have made on paper. (The arrow indicates the grain of the fabric.) Then pin the pattern to fabric. The patterns should be so pinned so that, when cutting, ½″ of fabric will be left around all edges for seam allowance except where special seam allowance is indicated in text (apron No. 2) or no allowance (aprons Nos. 1, 20 and 21) or when pattern sections are given by measurement.

When a pattern section is marked "On Fold," that edge must be placed directly on the fold of the fabric, and the fold must not be cut. Be sure to transfer all marks found on patterns to the fabric.

REVERSE PATTERN VIEWS

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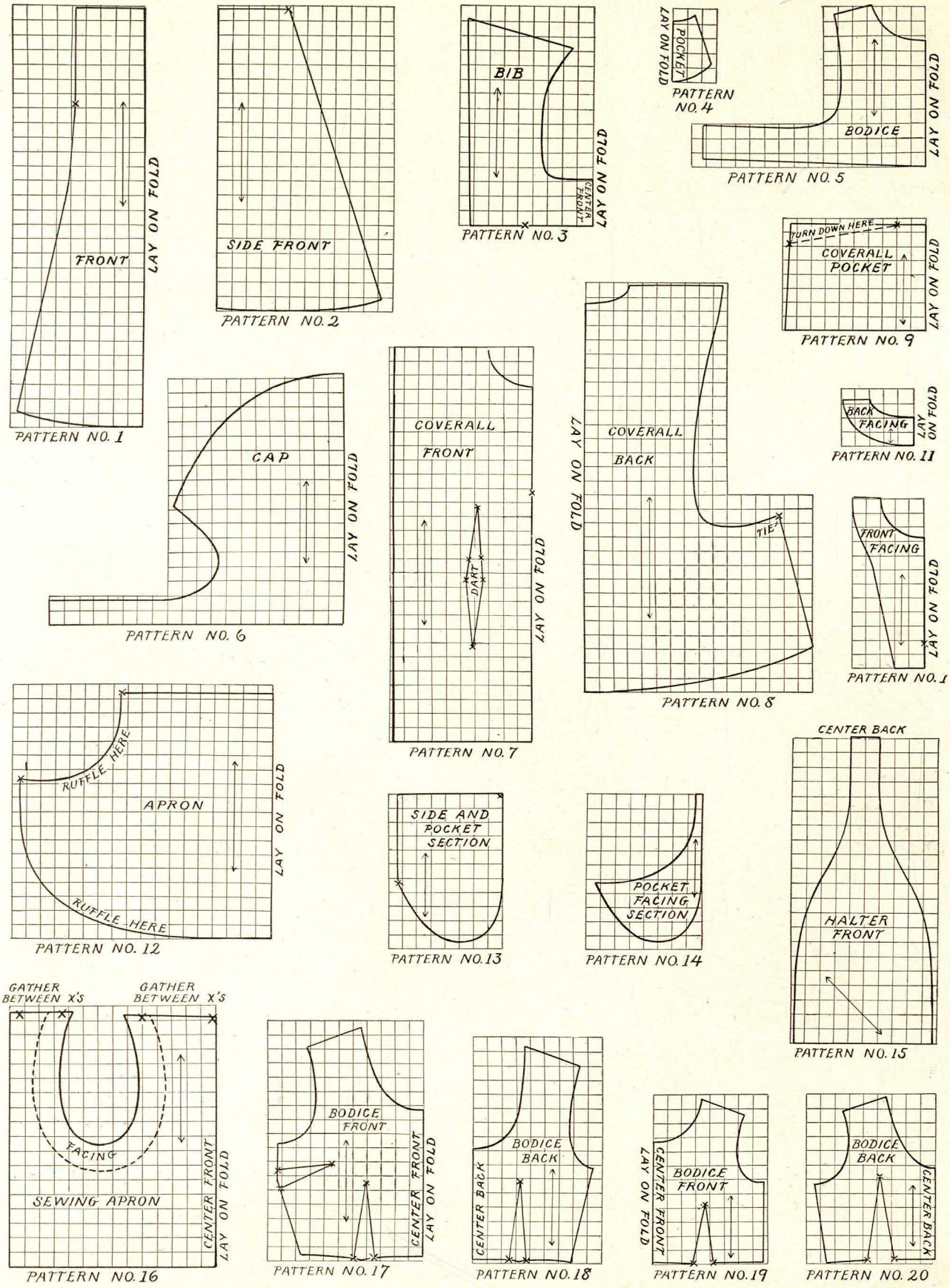
FRONT
LAY ON FOLD
PATTERN NO. 1
SIDE FRONT
PATTERN NO. 2
BIB
CENTER FRONT
LAY ON FOLD
PATTERN NO. 3
POCKET
LAY ON FOLD
PATTERN NO. 4
BODICE
LAY ON FOLD
PATTERN NO. 5
CAP
LAY ON FOLD
PATTERN NO. 6
COVERALL FRONT
DART
LAY ON FOLD
PATTERN NO. 7
LAY ON FOLD
COVERALL BACK
TIE
PATTERN NO. 8
TURN DOWN HERE
COVERALL POCKET
LAY ON FOLD
PATTERN NO. 9
BACK FACING
LAY ON FOLD
PATTERN NO. 11
FRONT FACING
LAY ON FOLD
PATTERN NO. 1
RUFFLE HERE
APRON
RUFFLE HERE
LAY ON FOLD
PATTERN NO. 12
SIDE AND POCKET SECTION
PATTERN NO. 13
POCKET FACING SECTION
PATTERN NO. 14
CENTER BACK
HALTER FRONT
PATTERN NO. 15
GATHER BETWEEN X'S
GATHER BETWEEN X'S
FACING
SEWING APRON
CENTER FRONT
LAY ON FOLD
PATTERN NO. 16
BODICE FRONT
CENTER FRONT
LAY ON FOLD
PATTERN NO. 17
BODICE BACK
CENTER BACK
PATTERN NO. 18
CENTER FRONT
LAY ON FOLD
BODICE FRONT
PATTERN NO. 19
BODICE BACK
CENTER BACK
PATTERN NO. 20

APRONS

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